



New Release

STREET DATE: April 21, 2023 RADIO ADD DATE: April 13, 2023

Les DelVerle ONCE SOUND 67

featuring RANDY BRECKER

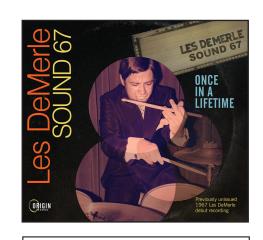
"Infinitely adaptable, DeMerle's power and rhythmic elasticity underlines his bold presence and command of modern jazz drumming." **HERB WONG**

By the time of *Spectrum*, Les DeMerle's dynamic 1969 United Artists debut album, Les was a known, prodigious young drumming talent who had been wowing audiences through club and TV performances since he was a teen. Unheard at the time was this 1967 recording of his band, Sound 67, which was lost in the shuffle at Atlantic Records, never to see the light of day. The acetates that followed DeMerle around for the last 56 years, reveal a 20-year old dynamo who knew talent, showmanship, and the sounds of his times. With a collection of crack arrangements by Frank Foster & Bob Hammer, channeling the latest grooves of Ramsey Lewis and Cannonball Adderley, balanced with sublime pop hits and burning swingers, Les sculpted his 5-piece band into a musical juggernaut. Featuring Randy Brecker on trumpet - in what would have been his first featured recording - and the voice of rock diva, Genya Ravan, *Once in a Lifetime* is an amazing time capsule find, containing great hints of the career DeMerle would unfurl over the coming decades.

(1,2,4,5,7,9) -Randy Brecker - Trumpet, Flugel Horn Alan Gauvin - Alto Sax Danny Sandridge - Piano Terry Plumeri - Bass Les DeMerle - Drums

> (10) Les DeMerle - Percussion Rosemary Clooney - Vocals Mike Douglas TV Show Band

(3,6,8) Randy Brecker - Trumpet, Flugel Horn
Genya Ravan - Vocals
Lanny Morgan - Alto Sax, Flute
Mel Olman - Piano
Jack Greg - Bass
Les DeMerle - Drums



Retail: \$15.98



Origin 82870

file: JAZZ

- 1 Come Back To Me (2:58)
- 2 Feelin' Good (3:42)
- 3 On A Clear Day (2:18)
- 4 Raunchy Rita (4:16)
- 5 Signifyin' (7:14)
- 6 Alfie (3:51)
- 7 Sticks (3:28)
- 8 That's Life (3:31)
- 9 Once In A Lifetime (4:14)

10 Takin A Chance on Love (2:28)

Produced by Les DeMerle and Bonnie Eisele for Music Unlimited Prod, Amelia Island, FL Recorded by Don Seat at Peer Southern Music, New York City 1967 Mastered by Jeff Alford & Denny LeRoux at

Mastered by Jeff Alford & Denny LeRo Storm Studios, Jacksonville, FL

Liner Notes: Scott Yanow

Photography: Popsie Randolph, Jack Bradley, Classic Jazz Visions, Fortune Monte Cover Design & Layout by John Bishop

MARKETING:

- · Home Markets: FLORIDA, NEW YORK
- · East Coast Performances
- · International press & radio service
- Historical, previously unreleased 1967
 Les DeMerle debut recording

Label:

ORIGIN RECORDS 8649 Island Drive South Seattle, WA 98118 ph. 206-781-2589 info@originarts.com www.originarts.com

U.S Distribution:

CITY HALL RECORDS AMPED Distribution 2505 Kerner Blvd. San Rafael, CA 94901 ph: 415-457-9080 www.cityhallrecords.com

Europe:

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