



New Release

STREET DATE: April 21, 2023

RADIO ADD DATE: April 13, 2023

Les DeMerle

SOUND 67

ONCE
IN A
LIFETIME

featuring RANDY BRECKER



"Infinitely adaptable, DeMerle's power and rhythmic elasticity underlines his bold presence and command of modern jazz drumming." **HERB WONG**

By the time of *Spectrum*, Les DeMerle's dynamic 1969 United Artists debut album, Les was a known, prodigious young drumming talent who had been wowing audiences through club and TV performances since he was a teen. Unheard at the time was this 1967 recording of his band, *Sound 67*, which was lost in the shuffle at Atlantic Records, never to see the light of day. The acetates that followed DeMerle around for the last 56 years, reveal a 20-year old dynamo who knew talent, showmanship, and the sounds of his times. With a collection of crack arrangements by Frank Foster & Bob Hammer, channeling the latest grooves of Ramsey Lewis and Cannonball Adderley, balanced with sublime pop hits and burning swingers, Les sculpted his 5-piece band into a musical juggernaut. Featuring Randy Brecker on trumpet - in what would have been his first featured recording - and the voice of rock diva, Genya Ravan, *Once in a Lifetime* is an amazing time capsule find, containing great hints of the career DeMerle would unfurl over the coming decades.

(1,2,4,5,7,9) -

Randy Brecker - Trumpet, Flugel Horn
Alan Gauvin - Alto Sax
Danny Sandridge - Piano
Terry Plumeri - Bass
Les DeMerle - Drums

(3,6,8) -

Randy Brecker - Trumpet, Flugel Horn
Genya Ravan - Vocals
Lanny Morgan - Alto Sax, Flute
Mel Olman - Piano
Jack Greg - Bass
Les DeMerle - Drums

(10)

Les DeMerle - Percussion
Rosemary Clooney - Vocals
Mike Douglas TV Show Band

Retail: \$15.98



Origin 82870

file: JAZZ

- 1 Come Back To Me (2:58)
- 2 Feelin' Good (3:42)
- 3 On A Clear Day (2:18)
- 4 Raunchy Rita (4:16)
- 5 Signifyin' (7:14)
- 6 Alfie (3:51)
- 7 Sticks (3:28)
- 8 That's Life (3:31)
- 9 Once In A Lifetime (4:14)
- 10 Takin A Chance on Love (2:28)

Produced by Les DeMerle and Bonnie Eisele for Music Unlimited Prod, Amelia Island, FL
Recorded by Don Seat at Peer Southern Music, New York City 1967
Mastered by Jeff Alford & Denny LeRoux at Storm Studios, Jacksonville, FL
Liner Notes: Scott Yanow
Photography: Popsie Randolph, Jack Bradley, Classic Jazz Visions, Fortune Monte
Cover Design & Layout by John Bishop

MARKETING:

- Home Markets: FLORIDA, NEW YORK
- East Coast Performances
- International press & radio service
- Historical, previously unreleased 1967 Les DeMerle debut recording

Label:

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